

## MARIANNA S. KOSHKARYAN

Department of Philosophy  
107 Peabody Hall  
University of Georgia  
Athens, GA 30602  
+1-706-338-7115  
[markosh@uga.edu](mailto:markosh@uga.edu)

### EDUCATION

#### Master of Medieval Studies, 1996

The Medieval Institute, University of Notre Dame, IN  
AOS: Medieval Philosophy

#### Ph.D., 1991

Institute of Philosophy, USSR Academy of Sciences;  
Dissertation: *The Philosophy of Michele Federico Sciacca and  
the Tradition of Western Metaphysics*  
AOS: History of 20<sup>th</sup>-century Continental Philosophy  
AOC: History of Philosophy

#### University Diploma, Philosophy (=MA), 1981

Moscow State University  
Thesis: *The Philosophy of Cicero*  
AOS: History of Western Philosophy

### WORK EXPERIENCE

|              |                                                                                                                                                                |
|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2011–present | Instructor, Department of Philosophy, University of Georgia                                                                                                    |
| 2003–2010    | Part-Time Philosophy and French Language Instructor at<br>different universities and colleges in Georgia, US                                                   |
| 1990–1992    | Assistant Professor, Department of Philosophy and Department<br>of History of World Culture (joint appointment), Moscow<br>Institute of Physics and Technology |
| 1984–1992    | Assistant Professor, Department of Philosophy, Moscow<br>Institute of Physics and Technology                                                                   |

## LANGUAGES

- Russian (native language)
  - French (Diploma DELF (1992) from the French Ministry of Education – fluent)
  - English – fluent
  - German
  - Italian
  - Spanish
  - Portuguese
  - Polish
  - Latin (Classical and Medieval) – read
- } read and can communicate

## PUBLICATIONS

### Books:

- *A History of Western Philosophy. Ancient Philosophy.* Moscow: Humanities Press, 2009. 239 pp.
- *Plato and Shakespeare. Language and the Ontological Foundations of Justice.* Moscow: Humanities Press, 2003. 301 pp.
  - Reviews:
    - Pavel Gurevich, *Lichnost', Kul'tura, Obschestvo (Person, Society, and Culture)*, 2004, Vol. 6, #4, 342–343.
    - *Aragast #5* (Moscow: Grif & Co., 2009), p. 93.

### Articles:

- “Classical Greek Tragedy and French Tragedy of Classicism: The *Médée* by Pierre Corneille and the *Medea* by Euripides,” Proceedings of the International Conference “Antiquité et Culture Française” (Tbilisi, Georgia, September 2021). Ed. by N. Chikhladze and L. Nozadzévia, Akaki Tsereteli State University, 2022, pp. 92–101.
- “The Ideal of Happiness in Classical Greek Poetry, Plato and in the Contemporary World,” in *The Possibility of Eudaimonia (Happiness and Human Flourishing) in the World Today*. Ed. by Konstantine Boudouris. Athens: Ionia Publications, 2020, pp. 162–171.
- “The Death of Socrates: Xenophon versus Plato,” in *Studies in Greek Philosophy: Ethics, Politics and the Origins of Philosophy on Rhodes*. Ed. by Konstantine Boudouris and Maria Veneti. Athens: International Center of Greek Philosophy and Culture, 2018, pp. 139–144.
- “Inter-Cultural Communications and Social Progress,” Proceedings of The Seventh Congress of RAMI/RISA, Moscow, 2012.
- “Language and International Communication,” Proceedings of The Sixth Congress of RAMI/RISA, Moscow, 2011.
- “Sciacca on Plato,” in P.P. Ottonello, ed., *Sciacca: La Filosofia dell'Integralità* (Firenze: Leo S. Olschki Editore, 2010), Vol. 2, pp. 617–620.
- “Twenty Years of *The Yearbook of the History of Philosophy* (1984–2004),” *Problems of Philosophy (Voprosy Filosofii)*, 2005, #4, 179–184.
- “Michele Federico Sciacca,” in *Philosophers of the Twentieth Century*. Eds. A.M. Rutkevich and I.S. Vdovina. Moscow: Iskusstvo, 2004, Vol. 1, pp. 288–307.
- “M. F. Sciacca,” *New Encyclopedia of Philosophy*, Vol. 4. Moscow, Mysl', 2001, pp. 372–373.

- “Sciacca (Theory of Culture),” in *Theory of Culture in Twentieth Century: An Encyclopedia*, Vol. 2. St.-Petersburg, Universitetskaya Kniga, 1998, pp. 350–351.
- “Metaphysics and Ontology of M.F. Sciacca and the Renaissance of the Russian Culture,” In *Michele Federico Sciacca e la Filosofia oggi. Atti del congresso Internazionale*. Eds. M.A. Raschini and P.P. Ottonello. Firenze: Leo S. Olschki Editore, 1996, pp. 591–603.
- “M.F. Sciacca’s Ontology and Philosophical Tradition,” *Theoria et Historia Scientiarum*, Vol. 3, 1993, pp. 65–76.
- “Sciacca, M. F.,” in *Dictionary of Modern Western Philosophy*. Moscow, 1991, p. 375.
- “M. F. Sciacca and the History of European Philosophy,” in *The Value of Culture and the Contemporary Epoch*, Moscow: Academy of Sciences Press, 1990.

## INTERNATIONAL CONFERENCES AND TALKS

- “Classical Greek Tragedy and French Tragedy of Classicism: the *Médée* of Pierre Corneille and the *Medea* of Euripides,” presented at the international conference “Antiquité et Culture Française” (Akaki Tsereteli State University, Tbilisi, Georgia), Sept 29, 2021, via Zoom.
- “Philosophy of Plato and Ancient Greek Poetry,” presented at the international seminar series “Ancient Logos & Choros in World Traditions & Cultures: Interdisciplinary Approach” (Greece), April 17, 2021, via Zoom.
- “The Ideal of Happiness in Classical Greek Poetry, Plato and in the Contemporary World,” presented at the international conference “The Possibility of Eudaimonia (Happiness and Human Flourishing) in the World Today,” Vouliagmeni, Greece, July 12–15, 2019.
- “Polis and Ethnos in Euripides, Plato and Aristotle,” presented at the international conference “Polis, Cosmopolis and Globalisation,” Pythagorion, Samos, Greece, July 20–26, 2018.
- “Euripides and Plato: Influence and Intertextuality,” presented at the international conference “Plato’s Philosophy in Interdisciplinary Context,” Tbilisi State University, Tbilisi, Georgia, May 28–30, 2018.
- “Xenophon’s Socrates and Plato’s Socrates: Euripidean Motifs in Plato,” presented at the international conference “Greek Moral and Political Philosophy (From Pre-Socratics to Neoplatonism),” Rhodes, Greece, July 7–12, 2017.
- “Le Phédon de Platon: les perspectives de l’approche complexe (philosophique et littéraire),” presented at the XIth Symposium Platonicum: Plato’s Phaedo, held by the International Plato Society in Brasilia, Brazil (July 2016).
- “On the Evolution of Plato’s Ethical Teaching,” presented at the IIIrd International Congress of Greek Philosophy (April 2016, University of Lisbon, Portugal).
- “On the Use of Language by Othello’s Characters,” presented at the International Conference “Shakespeare and our Times” (April 2016, Norfolk, VA).
- “Socrates versus Socrates: On the Evolution of Plato’s Ethical Views,” presented at the Conference “Plato in Athens” (February 2015, University of Georgia, Athens, GA).
- “The Study of Medieval Philosophy and Some Contemporary Approaches to the History of European Thought,” Tenth International Congress of Medieval Philosophy (“What Is Philosophy in the Middle Ages?”), organized by the International Society for the Study of Medieval Philosophy and Thomas-Institut der Universität zu Köln (Erfurt, Germany, August 1997).
- “Aquinas and Aristotle on the Intellectual and Moral Virtues,” the 32nd International Congress on Medieval Studies (Kalamazoo, Michigan, May 1997).

- “Metaphysics and Ontology of M.F. Sciacca and the Renaissance of the Russian Culture,” International Conference “Michele Federico Sciacca and Philosophy Today” (April 1995, Rome, Italy); member of Scientific Committee.
- “Sciacca’s Ontology,” International Seminar on Theology, Philosophy and Cosmology: on West and East (May 1991, Krakow, Poland).
- “Two Concepts of Objective Interiority in M.F. Sciacca,” Graduate Student Conference in the History of Philosophy (1988, Leningrad State University, USSR).

#### **MEMBERSHIP IN ASSOCIATIONS**

- International Plato Society
- American Philosophical Association
- International Society for Socratic Studies