

René Jagnow

Professor of Philosophy

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RESEARCH AREAS

Areas of Specialization	Philosophy of Mind; Philosophy of Perception; Aesthetics; Phenomenology
Areas of Competence	Early 20th-Century Philosophy; Philosophy of Language

ACADEMIC APPOINTMENTS

Aug 2026 - present	Professor, Department of Philosophy University of Georgia
Aug 2012 - Jul 2026	Associate Professor, Department of Philosophy University of Georgia
Aug 2006 - Jul 2012	Assistant Professor, Department of Philosophy University of Georgia
Jan - Mar 2023	Visiting Associate Professor, Department of Philosophy University of California, Los Angeles
Oct - Dec 2020	Visiting Associate Professor, Department of Philosophy University of California, Los Angeles
Apr - Jun 2016	Visiting Associate Professor, Department of Philosophy University of California, Los Angeles
Aug - Dec 2010	Visiting Research Appointment, Department of Philosophy University of California, Los Angeles
Mar 2003 - Jul 2006	Visiting Assistant Professor, Department of Philosophy Middlebury College
Sep 2002 - Mar 2003	Visiting Instructor, Department of Philosophy Middlebury College
May 2001	Summer Instructor, Department of Philosophy McGill University
1996 - 2000	Teaching Assistant, Department of Philosophy McGill University

EDUCATION

Ph.D. in Philosophy, McGill University, 2003
Dissertation: “Geometry and Spatial Intuition: A Genetic Approach”
Advisers: Michael Hallett and Philip Buckley

M.A. (Magister Artium) in Philosophy, Humboldt-Universität zu Berlin, 1996
Master’s thesis: “Donald Davidson und die Konventionalität der Sprache” (Donald Davidson and the Conventionality of Language)
Supervisor: Prof. Dr. Herbert Schnädelbach · Reader: Prof. Dr. Rolf-Peter Horstmann

PUBLICATIONS

Forthcoming

“Polaroid Memories: Photographic Mediums and the Aesthetic Character of Episodic Memories,” in *Saying the Unsayable: Essays and Meditations on the Ineffability of Aesthetic Experiences*, eds. Christian Beck and John Venecek (forthcoming).

Peer-Reviewed Journal Articles

“Representationalism and the Spatial Representational Contents of Afterimage Experiences,” *Analytic Philosophy*, 67(3) (2026): 238-248.

“Multisensory Experience of Paintings,” *Estetika: The European Journal of Aesthetics*, 62(1) (2025): 17-35.

“Experiencing Atmospheres in Paintings,” *Journal of Aesthetics and Art Criticism*, 82(1) (2024): 18-35.

“The Particularity of Photographic Experience,” *Theoria*, 89(2) (2023): 216-231.

"Twofold Pictorial Experience," *Erkenntnis*, 86 (2021): 853-874.

"Representationalism, Double Vision, and Afterimages: A Response to Işık Sarihan," *Croatian Journal of Philosophy*, 20(3) (2020): 435-451.

"Depicting Depictions," *Pacific Philosophical Quarterly*, 98(S1) (2017): 453-479.

"Can We See Natural Kind Properties?" *Epistemology and Philosophy of Science*, special issue on the Philosophy of Mind, 44(2) (2015): 183-205.

"Color Discrimination and Monitoring Theories of Consciousness," *Australasian Journal of Philosophy*, 90(1) (2012): 57-74.

"Representationalism and the Perspectival Character of Perceptual Experience," *Philosophical Studies*, 157(2) (2012): 227-249.

"Ambiguous Figures and the Spatial Contents of Perceptual Experience: A Defense of Representationalism," *Phenomenology and the Cognitive Sciences*, 10(1) (2011): 325-346.

"Shadow-Experiences and the Phenomenal Complexity of Color," *dialectica*, 64(2) (2010): 187-212.

"How Representationalism Can Account for the Phenomenal Significance of Illumination," *Phenomenology and the Cognitive Sciences*, 8(4) (2009): 551-572.

"Disappearing Appearances: On the Enactive Approach to Spatial Perceptual Content," *The Southern Journal of Philosophy*, 46(1) (2008): 45-67.

Book Chapters

"Edmund Husserl on the Applicability of Formal Geometry," in *Intuition and the Axiomatic Method*, eds. Emily Carson and Renate Huber (Dordrecht: Springer, 2006), 67-85.

"Carnap, Husserl, Euclid, and the Idea of a Material Geometry," in *Husserl and Stein*, eds. Richard Feist and William Sweet (Washington, DC: CRVP Press, 2003), 57-87.

"Husserl, Carnap et l'idée de la géométrie matérielle," in *Aux origines de la phénoménologie. Husserl et le contexte des recherches logiques*, eds. Denise Fissette and Sandra Lapointe (Paris: Vrin; Laval: Les Presses de l'Université Laval, 2003), 41-59. Abridged version of "Carnap, Husserl, Euclid, and the Idea of a Material Geometry."

Conference Proceedings

"Multisensory Experience of Paintings," in *Proceeding of the ESA*, vol. 15, eds. Vítor Moura and Connell Vaughan (2023): 285-304. Earlier and shorter version of the paper with the same title published in *Estetika*.

"Facts in Ethical Space: Wittgenstein on the Waxing and Waning of the World," in *Contributions of the Austrian Ludwig Wittgenstein Society*, vol. 22, eds. Sonja Rinofer-Kreidl and Harald Wiltsche (Kirchberg am Wechsel, 2014), 141-143.

Critical Review Essay

"Critical Essay of Lisa Shabel's book *Mathematics in Kant's Critical Philosophy: Reflections on Mathematical Practice*," *Philosophia Mathematica*, 15(3) (2007): 366-386 (invited).

WORKS IN PROGRESS

"Atmosphere and Affect: How Atmospheres in Paintings Shape Viewers' Affective Responses"

"Medium-Specific Features and the Aesthetics of Photographic Experience"

CONFERENCE PAPERS, INVITED TALKS & COMMENTARIES

"How Photographic Technologies Shape Aesthetic Experience," annual meeting of the European Society for Aesthetics (ESA), Jyväskylä, Finland, June 9, 2026.

"Atmospheres and Expressive Content in Figurative Painting," ASA Eastern Division Meeting, Philadelphia, April 10, 2026.

Commentary on Romain Carpentier-Pomey's "Marcel Proust on Impressions," Southern Aesthetics Workshop, University of Georgia, Athens, September 19, 2025.

"Atmosphere's Effect on Expression and Content in Paintings," invited keynote, The Aesthetics and the Atmospheres of the Five Senses, University of Genova, July 8, 2025.

"Polaroid Memories: Photographs and the Aesthetic Character of Episodic Memories," Southern Aesthetics Workshop, Athens, April 27, 2025.

Commentary on Shantel Blakely's "Architectures' Automatisms," Southern Aesthetics Workshop, Auburn University, Alabama, November 9, 2024.

"Polaroid Memories: Photographs and the Aesthetic Character of Episodic Memories," annual meeting of the American Society for Aesthetics (ASA), Chicago, Illinois, October 2024.

"On the Spatial Representational Contents of Afterimage Experiences," annual meeting of the European Society for Philosophy and Psychology (ESPP), Grenoble, France, July 2, 2024.

Commentary on Chris Bartel's "An Aesthetics of Simulators," Southern Aesthetics Workshop, Furman College, Greenville, South Carolina, October 12, 2023.

"Multisensory Experience of Paintings," annual meeting of the European Society for Aesthetics (ESA), Budapest, June 30, 2023 (presented online).

"Multisensory Experience of Paintings," annual meeting of the American Society for Aesthetics (ASA), Portland, November 19, 2022.

"Experiencing Atmospheres in Paintings: Vilhelm Hammershøi's Interiors," Southern Aesthetics Workshop, Charleston, October 14, 2022.

"Vilhelm Hammershøi's Interiors: How Do We Experience Atmosphere in Paintings?" Expanded Aesthetics Workshop, University of Georgia, May 6, 2022.

"Strong Representationalism and the Experience of Afterimages," annual meeting of the Southern Society for Philosophy and Psychology (SSPP), March 31, 2022.

"Representationalism and the Veridicality of Afterimage Experiences," annual meeting of the Pacific Division of the APA, April 2021.

"Photographic Experience," accepted for the Midsouth Philosophy Conference, Memphis, March 2020 (postponed to the next meeting).

Commentary on James Dow's "Appreciating Wildness," Southern Aesthetics Workshop, August 29, 2019.

"A Phenomenal Contrast Argument in Favor of Twofold Pictorial Experience," symposium paper, annual meeting of the Central Division of the APA, February 22, 2019.

"Defending Twofold Pictorial Experience," annual meeting of the Rocky Mountain Division of the ASA, July 7, 2018.

"Pictorial Experience and Inflection," annual meeting of the American Society for Aesthetics (ASA), November 13, 2015.

Commentary on Assaf Weksler's "Retinal Images and Object Files," Minds-Online Conference, September 2015.

"The Cognitive Phenomenology Debate and the Distinction between Sensory and Cognitive Phenomenal Character," annual meeting of the European Society for Philosophy and Psychology (ESPP), Tartu, Estonia, July 14, 2015.

Commentary on John Spackmann's "Conceptualism and the Richness of Perceptual Content," annual meeting of the Southern Society for Philosophy and Psychology (SSPP), New Orleans, April 3, 2015.

"Facts in Ethical Space: Wittgenstein on the Waxing and Waning of the World," 37th International Wittgenstein Symposium, Kirchberg, Austria, August 15, 2014.

"A Problem for the Method of Phenomenal Contrast," annual meeting of the European Society for Philosophy and Psychology (ESPP), Granada, Spain, August 11, 2013.

"Are Kind Properties Represented in Perceptual Experiences?" annual meeting of the International Association for Phenomenology and the Cognitive Sciences (IAPCS), Philadelphia, October 19, 2011.

"Representational Content and Perceptual Organization: On a Counter-Example to Intentionalism," annual meeting of the Pacific Division of the APA, San Diego, April 21, 2011.

"Reversible Figures and the Content of Perceptual Experience," keynote, Graduate Student Conference at the University of Georgia, Athens, Georgia, February 11, 2011.

"Why Perspective Is Not an Epistemic Relation," Central Division Meeting of the APA, Chicago, February 19, 2010.

"Why Perspective Is Not an Epistemic Relation," Canadian Philosophical Association, Ottawa, Canada, May 27, 2009.

"How Representationalism Can Account for the Phenomenal Significance of Illumination," Canadian Philosophical Association, Ottawa, Canada, May 28, 2009.

"Russellian Representationalism and Color Constancy," Canadian Philosophical Association, Vancouver, Canada, June 2, 2008.

"Russellian Representationalism and Color Constancy," Meeting of the Georgia Philosophical Society, Emory University, Atlanta, Georgia, March 8, 2008.

"Disappearing Appearances: A Critique of Alva Noë's Enactive Account of Shape Perception," Pacific Division of the APA, San Francisco, April 7, 2007.

"Paradise Lost Twice: David Chalmers on Phenomenal Content," Meeting of the Georgia Philosophical Society, University of Georgia, Athens, Georgia, March 3, 2007.

"Enacting Shapes: A Kinaesthetic Approach to Spatial Intuition," University of Georgia, Athens, Georgia, February 9, 2006.

"Perceptual Necessity in Diagram-Based Geometry," Middlebury College, Middlebury, Vermont, January 27, 2006.

"Enacting Depth: A Kinaesthetic Approach to the Phenomenal Quality of Spatial Perceptual Experience," Middlebury College, Middlebury, Vermont, November 30, 2005.

"Seeing Geometrically: The Role of Diagrams in Geometry," Massachusetts College of the Liberal Arts, North Adams, Massachusetts, April 29, 2004.

"Rudolf Carnap's Construction of Intuitive Space," conference "Edmund Husserl and the Austrian Tradition," University of Ottawa, Ottawa, Canada, October 12, 2001.

"Husserl and the Idea of a Material Geometry," conference "Edmund Husserl's Logical Investigations 1901-2001," McGill University / Université du Québec à Montréal, Montréal, Canada, May 29, 2001.

"Husserl on the Relationship between Formal and Intuitive Space," conference "Intuition in Mathematics and Physics," McGill University, Montréal, Canada, September 12, 1999.

“Edmund Husserl on Perception and Skepticism,” annual meeting of the Canadian Philosophical Association, Université de Sherbrooke, Sherbrooke, Canada, June 9, 1999.

Commentary, “Heidegger and Benjamin on Language,” on Joachim Oberst’s “Heidegger’s and Benjamin’s Theories of Language and Death,” annual meeting of the Canadian Philosophical Association, June 9, 1999.

TEACHING EXPERIENCE

University of Georgia

Undergraduate Courses

Aesthetics (Phil 4(6)3200: Fall 2014)

Contemporary Analytic Tradition (Phil 4(6)100: Fall 2013)

Cognitive Science (Phil 3550: Fall 2011, Fall 2014, Fall 2016, Spring 2017, Fall 2019, Fall 2020, Fall 2022, Spring 2024)

Existentialism (Phil 3030: Spring 2008, 2010, 2011, 2014, 2017)

Introduction to Symbolic Logic (Phil 2500: Fall 2007, Fall 2012; Spring 2010, 2011, 2013, 2014; Fall 2017; Spring 2019; Fall 2019; Spring 2020; Spring 2022; Fall 2023; Spring 2024; Fall 2025)

Philosophical Psychology (Phil 3400: Fall 2023, Fall 2024, Fall 2025)

Philosophy of Language (Phil 4(6)300: Spring 2007, Spring 2008)

Philosophy of Mind (Phil 4(6)310: Spring 2009, 2010, 2013; Fall 2019, Fall 2021; Spring 2025)

Technology and Values (Phil 4(6)250: Spring 2007)

Graduate Courses

Remembering and Forgetting: Topics in the Philosophy of Memory (Spring 2025)

How We Understand Others: Mindreading, Empathy, and Self-Knowledge (Spring 2022)

Intentionality and Phenomenal Character: Historical and Contemporary Perspectives on Experience (Fall 2019)

Edmund Husserl on Perception, Phantasy, and Image-Consciousness (Spring 2018)

The Contents of Visual Experience (Fall 2015)

Philosophical Perspectives on Depiction (Fall 2012)

The Philosophy of Ludwig Wittgenstein (Fall 2011)

Consciousness, Intentionality, and Introspection (Fall 2009)

Husserl’s Phenomenological Analysis of Consciousness in the Logical Investigations (Spring 2009)

Mind and World (Fall 2008)

The Content of Perception (Fall 2006)

University of California, Los Angeles

Introduction to Philosophy of Mind (Undergraduate Course, Winter 2023)

Philosophy of Mind (Undergraduate Course, Winter 2023)

Imagination (Undergraduate Seminar, Fall 2020)

The Contents of Perception (Graduate Seminar, Spring 2016)

Existentialism (Undergraduate Course, Spring 2016)

Middlebury College

Approaches to Technology in the 20th Century (Winter 2003)

Cassirer, Carnap, Heidegger and the Concept of Experience (Senior Seminar, Fall 2005)

History and Philosophy of Science (Fall 2002, 2003, 2004)

Introduction to Symbolic Logic (Fall 2002, 2003, 2004, 2005)

Phenomenology and Existentialism (Spring 2003, 2004, 2005, 2006)

Philosophy of Language (Spring 2004)

Philosophy of Science (Spring 2003, Spring 2006)

Philosophy of Space and Time (Spring 2005)

Philosophy and Visual Perception (Winter 2004, Winter 2005)

McGill University

Introduction to Deductive Logic (Spring 2001)